Courses Offered in **Winter 2020**

FEMST Majors/Minors and LGBTQ Minors

*Courses offered by the Feminist Studies Department:*

FEMST 20 – Gender and Power: Introduction to Feminist Studies

FEMST 30 – Women, Development and Globalization

FEMST 80 – Introduction to LGBTQ Studies

FEMST 143 – Women’s Film Narratives

FEMST 146 – Women of Color Resisting Violence

FEMST 162 – Queer Theory

FEMST 180 – Feminist Analysis

FEMST 181 – Feminist Theories

*Courses offered outside the Department:*

ANTH 176 – Representations of Sexuality in Modern Japan

ASAM 118 – Asian Americans in Popular Culture

CHST 148 – Chicana Art and Feminism

+CHST 158 and 158L – Spoken Word Art Performance Activism (SWAPA)

+CHST 161 – Latina/o Youths in Global Perspective

CHST 167 – Chicana Feminisms

CHST 184A – Chicana Writers

+ENGL 122EE – Cultural Representations

+ENGL 191 – Afro-American Fiction and Criticism, 1920s to the present

ENVS 184 – Gender and the Environment

GLOBAL 148 – Caribbean Women Writers and Migratory Subjects

HIST 101G – Contested Sexuality

HIST 159R – Undergraduate Research Seminar in Women’s History

HIST 168N – Interracial Intimacy

\*HIST 188S – Representation of Sexuality in Modern Japan

SOC 118B – Sociology of the Body

SOC 134 – Social Movements

+SOC 139RN – Special Topics in Race, Ethnicity, and Nation

SOC 144 – The Chicano Community

SOC 155M – Contemporary U.S. Women’s Movements

SOC 155T – Sociology of Girls and Girlhood

+SOC 157 – Radicalism in Contemporary Life

\*THTR 180F – Asian American Theater

WRIT 109GS – Writing and Gender Studies

\*Course applies toward the LGBTQ minor.

+ Course may be petitioned.

Note: All courses listed apply toward the FEMST major and minor except where noted. This list is not exhaustive; other courses listed here but not on the LGBTQ minor sheet ***may*** count depending on the syllabus. Please contact Crystal Carlos, Feminist Studies Student Affairs Advisor at ccarlos@femst.ucsb.edu with questions.