Jigna Desai

Professor

University of California – Santa Barbara

*Department of Asian American Studies*

*Department of Feminist Studies*

jignadesai@ucsb.edu

I. BIOGRAPHICAL DATA

# Academic Employment

***University of California – Santa Barbara***

2023-present Professor

2023-present Director, Center for Feminist Futures

***University of Minnesota***

Department of Gender, Women, and Sexuality Studies

Program of Asian American Studies

2014-2023Professor

2020-2022COVID-19 Pandemic Professional Adjustments

2018-2020Intermittent Family Medical Leave (limited conferences, invited talks, and service)

2005-2014Associate Professor

1998-2004Assistant Professor

**Affiliate**

2016-2023 Critical Disability Studies Collective

2015-2023 Center for Bioethics

2014-2023 Department of Cultural Studies and Comparative Literature

2010-2023 Film Studies and Moving Image Studies

2004-2023 Program of Asian American Studies

2003-2023 Department of Asian and Middle Eastern Studies

2002-2023 Department of American Studies

2001-2023 Interdisciplinary Center for the Study of Global Change

***Harvard University***

Dept. of Women, Gender, and Sexuality Studies

Spring 2009Visiting Associate Professor

* 1. ***University of Minnesota***

Instructor: Dept. of Women’s Studies

Instructor: Composition Program and Writing Center

Instructor: Dept. of English

Teaching Assistant: Dept. of English

* 1. ***University of California***

Researcher: Lawrence Berkeley Laboratories

Researcher: Center for Particle Astrophysics

**Administrative**

2023-present Director, Center for Feminist Futures (feministfutures.socialsciences.ucsb.edu)

2021-2023 Principal Investigator, MN Transform (minnesotatransform.com)

2015-2023 Co-Director, Minnesota Youth Story Squad (youthstorysquad.org)

**Education**

*1998**University of Minnesota, Dept. of English*

Ph. D English, minor in Feminist Studies

*1990* *Massachusetts Institute of Technology*

B.S. Earth, Atmospheric, and Planetary Sciences

B.S. Literature with Cognitive Science

II. AWARDS AND EXTERNAL FUNDING

**Awards and Recognition**

*2022-2023* College of Liberal Arts Dean’s Medal, Univ. of MN

*2019-2021* Imagine Chair (shared with Tammy Berberi and Jennifer Row) – Critical Disability Studies, Univ. of MN

*2015-6* Mellon Foundation Fellow, Univ. of Western Cape

*2014-6* Generation Next-UROC Faculty Fellow

*2014* Graduate and Professional Teaching Award, Univ. of MN

*2013* Association for Asian American Studies Excellence in Mentorship Award

*2009* Faculty Fellow, Harvard University

*2009* CLA finalist for Morse Teaching Award, Univ. of MN

*2007* President’s Award for Outstanding Service, Univ. of MN

1. Arthur “Red” Motley Undergraduate Teaching Award, Univ. of MN

*1998- 1999* Continuing Education Graduate Student Teaching Fellowship, Univ. of MN: Declined

**External Funding**

*2021-2023 MN Transform: Just University for Just Futures,* Andrew W. Mellon Foundation Grant for Higher Education $4,997,000.00. P.I., Faculty Team with David Chang, Tracey Deutsch, Tadd Johnson, Kevin Murphy, and Kari Smalkoski

*2019-2022* Minnesota Youth Story Squad: US Department of Education, Title IV, Minneapolis Public Schools co-PI with Kari Smalkoski ($150,000)

*2020-2021* Minnesota Youth Story Squad, Shavlik Family Foundation with TPT,

($23,000)

*2019-2022* Minnesota Youth Story Squad: MN Youth Speak Up, F. R. Bigelow Foundation, co-PI with Kari Smalkoski ($50,000)

*2018-9* Minnesota Youth Story Squad: MN Youth Speak Up, Minnesota Humanities Center, co-PI with Kari Smalkoski ($7,500)

*2015-7* Generation Next Research Fellow ($10,000)

*2014-5* “Global Midwest,” Humanities Without Walls – Andrew W. Mellon Foundation Grant ($10,000)

***III. SCHOLARSHIP AND CREATIVE ACTIVITY***

#### Scholarly Books

Joshi, Khyati and Jigna Desai eds. *Asian Americans in Dixie: Race and Migration in the South.* Univ. of Illinois Press, 2013.

**Award:** Outstanding Academic Title for 2014 Award by *Choice Magazine*

Rajan, Gita and Jigna Desai, eds. *Transnational Feminism and Global Advocacy in South Asia.* New York: Routledge, 2012.

Solicited volume based on Special Issue of *South Asian Popular Culture* (see below)

Dudrah, Rajinder and Jigna Desai, eds. *The Bollywood Reader*. London: Open University Press-McGraw Hill, 2008.

Desai, Jigna. *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York: Routledge, 2004.

**Reviews:** *E3W Review of Books; Film Quarterly; Post Script, Inc.;* and *South Asian Popular Culture*

**Essay reprinted:** “Film and South Asian Diasporas.” *Encyclopedia of Diasporas: Immigrant and Refugee Cultures Around the World.* Melvin Ember, Carol R. Ember, and Ian Skoggard, eds. New York: Kluwer Academic/Plenum Publishers, 2005. 373-383.

**Essay reprinted:** “‘Ever Since You've Discovered the Video, I've Had No Peace’: Diasporic Spectators Talk Back to Indian Media. *Bollywood: A Reader*. Rajinder Dudrah and Jigna Desai, eds. London: Open University Press-McGraw Hill, 2008.

#### Special Co-edited Journal Issues

Rajan, Gita and Jigna Desai, eds. Nodes of Connectivity -- Transnational and Global Advocacy at the Popular Level: Special issue of *South Asian Popular Culture.* 8.1:(April 2010).

Dudrah, Rajinder, Jigna Desai, and Amit Rai, eds. Bollywood and Its Audiences: Special Issue of *South Asian Popular Culture*. 3.2: (October 2005).

#### Refereed Journal Articles and Book Chapters

Ornelas, E and Jigna Desai. “Lipstick Lacerators and Loving Justice: The Magical Abolitionist TransFeminism of Kai Cheng Thom’s *Fierce Femmes*,” *Frontiers: A Journal for Women’s Studies.* Special Issue on Asian American Abolition Feminisms, eds Diane Wong and Rachel Kuo. Under Review.

Desai, Jigna and Elizabeth Wilson. “Report on the Gender, Women’s, Feminist, Sexuality, and Queer Studies Academic Job Market 2006-2018.” *Signs,* Spring 2023.

Smalkoski, Kari, and Jigna Desai. “Ethnic Studies for the Multiracial Middle School: Empowering Hmong American Youth.” *Teaching Asian America: Politics, Pedagogy, and Practice.* Jennifer Hayashida and Cathy Schlund-Vials, eds. Urbana-Champaign, Illinois: University of Illinois Press. Invited book chapter. Accepted.

Bouchard, Danielle and Jigna Desai. “All That Whiteness Allows: Femininity, Race, and Empire in *Safe*, *Carol*, and *Wonderstruck” An Indelible Mark: Feminism and the Work of Todd Haynes*. Edited by Julia Leyda and Terri Geller. Durham, NC: Duke University Press. Invited book chapter. 2022.

Desai, Jigna. “Speculative Choreography: Futures of Feminist Food Justice and Sovereignty.” *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice*. Ananya Chatterjea, Hui Niu Wilcox, and Alessandra Lebea Williams, eds. Series: Dissident Feminisms. Rutgers University Press. 2022.

Banerjee, Koel and Jigna Desai. “Mompreneur in the Multiplex: Entrepreneurial Technologies of the “New Woman” Subject in the Age of Neoliberal Globalization.” In *Bollywood’s New Woman: Liberalization, Liberation and Contested Bodies*. Edited by Megha Anwer and Anupama Arora. Rutgers University Press. 2021.

# Desai, Jigna. “Film.” *South Asian Americans.* South Asian American Digital Archive. 2021

Bhattacharya, Sayan and Jigna Desai. “Feminist and Women’s Studies.” *Sage Encyclopedia of Higher Education.* Marilyn J Amey and Miriam David, eds. Sage Publications. 2020.

Desai, Jigna. “Bollywood and Asian America.” *Oxford Research Encyclopedia of Literature and Culture.* Oxford: Oxford University Press.Invited book chapter. 2019.

Butler, Pamela and Jigna Desai. “A Second Read: Further Reflections on Women-of-Color Chick Lit.” *Theorizing Ethnicity in the Chick Lit Genre*. Erin Hurt, editor. New York: Routledge. Invited book chapter. 2018. 25-37.

Desai, Jigna and Kevin Murphy. “Subjunctively Inhabiting the University.” *Critical Ethnic Studies* Vol. 4, Issue 1, Spring 2018. 23-43.

Desai, Jigna. "political, bio-. His Boba Fett Tattoo.” In DSM: Asian American Edition. *Asian American Literary Review. Open in Emergency A Special Issue on Asian American Mental Health*. Mimi Khuc, editor. 2016. 117-24.

Thoma, Pamela and Jigna Desai. “Negotiating Neoliberalism: Jigna Desai Interviews Pamela Thoma about *Asian American Women’s Popular Literature*,” *Genders*. Issue 59 (Spring 2014). http://www.genders.org/g59/g59\_desai.html

Desai, Jigna and Rani Neutill. “Wound, Injury, and Restoration: Bollywood’s Formations of Global Terror.” *Studies in South Asian Film and Media*. Vol. 5, No. 2 (2014): 121-139.

Desai, Jigna and Khyati Joshi. “Introduction -- Discrepancies in Dixie: Asian Americans and the South.” *Asian Americans in Dixie: Race and Migration in the South.* Khyati Joshi and Jigna Desai, eds.Univ. of Illinois Press: 2013. 1-30.

Brandzel, Amy and Jigna Desai. “Racism Without Recognition: Towards a Model of Asian American Racialization.” *Asian Americans in Dixie: Race and Migration in the South.* Khyati Joshi and Jigna Desai, eds.Univ. of Illinois Press: 2013. 77-104.

Desai, Jigna and Rani Neutill. “The Anxieties of ‘New’ Indian Modernity: Globalization, Diaspora, and Bollywood.” *A Companion to Diaspora and Transnationalism.* Ato Quayson and Girish Daswani, eds. Blackwell Publishing. 2013. 233-248.

Desai, Jigna. “The Scale of Diasporic Cinema: Negotiating National and Transnational Cultural Citizenship.” *Routledge Handbook on Indian Cinema.* Moti Gokulsing and Wimal Dissanayake, eds. Routledge: 2013. 206-217.

Rajan, Gita and Jigna Desai. “Introduction.” *Transnational Feminism and Global Advocacy in South Asia*. Gita Rajan and Jigna Desai, eds. New York: Taylor and Frances (Routledge). 2012.

Desai, Jigna. “Insurgent Cameras and Postcolonial Squibs.” Preface to *Spectacles of Blood: A Study of Masculinity.* Swaralipi Nandi and Esha Chatterjee, eds. New Delhi, India: Zubaan Books. 2012.

Desai, Jigna. “Pulp Frictions*.*” *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*. Lisa Lau and Ana Mendes, eds. New York: Routledge, 2011. 72-88.

Desai, Jigna, Danielle Bouchard, and Diane Detournay. “Disavowed Legacies and Honorable Thievery: The Work of the “Transnational” in Feminist and LGBTQ Studies.” *Transnational Feminist Praxis*. Richa Nagar and Amanda Swarr, eds. Albany, NY: SUNY Press, 2010. 46-64.

Desai, Jigna and Rajinder Dudrah. “The Essential Bollywood.” *Bollywood: A Reader*. Rajinder Dudrah and Jigna Desai, eds. London: Open University Press-McGraw Hill, 2008. 1-17.

Desai, Jigna. “Bollywood, USA: Diasporas, Nations, and the State of Cinema.” *Transnational South Asians: The Making of a Neo-Diaspora.* Susan Koshy and R. Radhakrishnan, eds. Oxford: Oxford University Press, 2008.

Butler, Pamela and Jigna Desai. “Manolos, Marriage, and Mantras: Chick Lit Criticism and Transnational Feminism.” *Meridians: Feminism, Race, and Transnationalism*. 8.2 (Nov. 2008): 1-31.

**Essay reprinted** “Manolos, Marriage, and Mantras: Chick Lit Criticism and Transnational Feminism.” *Asian American Feminisms.* Leslie Bow, ed. New York: Routledge. 2012.

Brandzel, Amy and Jigna Desai. “Race, Violence, and Terror: The Cultural Defensibility of Heteronormative Citizenship in the Virginia Tech Massacre and the Don Imus Affair.” *Journal of Asian American Studies.* Special issue. 11.1 (Feb. 2008): 61-85.

Desai, Jigna. “Bollywood Abroad: South Asian Diasporic Cosmopolitanism and Indian Cinema.” *South Asian American Cosmopolitanism*. Gita Rajan and Shailja Sharma, eds. Palo Alto, CA: Stanford University Press, 2006. 115-137.

Desai, Jigna. “Planet Bollywood: Indian Cinema in Asian America.” *East Main Street:* *Asian American Popular Culture*. Shilpa Dave, LeiLani Nishime, and Tasha Oren, eds. New York: New York Univ. Press, 2005. 55-71.

Bouchard, Danielle and Jigna Desai. “’There’s Nothing More Debilitating Than Travel:’ Locating US Empire in Todd Haynes’ *Safe*.” *Quarterly Review of Film and Video*.22.4: (Oct.-Dec 2005): 359-370.

Desai, Jigna. “Bombay Boys and Girls: Transnational Gender and Sexual Politics in the New Indian Cinema in English.” *South Asian Popular Culture* 1.1 (April 2003): 45-61.

**Essay reprinted** “Bombay Boys and Girls “ *Transnational Cinema: A Film Reader.* Elizabeth Ezra and Terry Rowdon, eds. New York: Routledge. 2006.

Desai, Jigna. “Homo on the Range: Mobile and Global Sexualities.” *Social Text* 73, 20.4 (Winter 2002): 65-89.

**Essay reprinted** “Homo on the Range: Mobile and Global Sexualities.” *Asian American Feminisms.* Leslie Bow, ed. New York: Routledge. 2012.

S. Perlmutter, C. Pennypacker, G. Goldhaber, A. Goobar, R. A. Muller, H. J. M. Newberg, **J. Desai**, A. G. Kim, M. Y. Kim, I. A. Small, B. J. Boyle, C. S. Crawford, R. G. McMahon, P. S. Bunclark, D. Carter, M. J. Irwin, R. J. Terlevich, R. S. Ellis, K. Glazebrook, W. J. Couch, J. R. Mould, T. A. Small and R. G. Abraham. “A Supernova at z=0.458 and Implications for Measuring the Cosmological Deceleration.” *Astrophysical Journal Letters* 440 (20 February 1995): L41-L44.

S. Perlmutter, C. Pennypacker, G. Goldhaber, A. Goobar, R. Muller, **J. Desai**, A. Kim, M. Kim, I. Small, B. Boyle, C. Crawford, R. McMahon, P. Bunclark, D. Carter, M. Irwin, R. Terlevich, R. Ellis, K. Glazebrook, W. Couch, J. Mould, T. Small and R. Abraham. “A Supernova at z=0.458 and Cosmology.” *Proceedings of the Texas/Pascos '92: Relativistic Astrophysics and Particle Cosmology, Berkeley, California, 13-18 December 1992*. C. Akerlof and M. Srednicki, eds; Annals of the New York Academy of Sciences 688 (June 1993): 554-557.

C. Pennypacker, S. Perlmutter, G.Goldhaber, A. Goobar, **J. Desai**, A. Kim, M. Kim, R. Muller, H. Newberg, I. Small, B. Boyle, R. McMahon, P. Bunclark, D. Carter, M. Irwin, R. Terlevich, R. Ellis, W. Couch, T. Small, J. Mould, C. Crawford, R. Abraham, K. Glazebrook. “Supernova 1992bi in Anonymous Galaxy.” *International Astronomical Union Circular*. No. 5652 (12 November 1992): 1.

Desai, J. & Ayers, G. & Dyck, H.. (1989). High Spatial Resolution, Near Infrared Images of Molecular Cloud Sources. 21. 1085.

**Book Reviews**

Brandzel, Amy and Jigna Desai. Review of Gayatri Gopinath’s *Impossible Subjects: Queer Diasporas and South Asian Public Cultures. Journal of History of Sexuality*. 17.1 (2008): 145-150.

Desai, Jigna. Review of John Kenneth Muir’s *Mercy in Her Eyes: The Films of Mira Nair. American Book Review.* 29.3 (March/April 2008): 23.

**Essays in Encyclopedias and Periodicals**

Neutill, Rani and Jigna Desai. “Diaspora.” *Encyclopedia of Postcolonial Studies.* Sangeeta Ray and Henry Schwarz, editors. Wiley-Blackwell. 2015.

Desai, Jigna. “Film.” *Keywords for Asian American Studies*. Cathy Schlund-Vials, Linda Trinh Vo, and Scott Wong, eds. New York: New York University Press. 2015.

Desai, Jigna. “Indian American Film.” *Encyclopedia of Asian American Literature*. Guiyou Huang, ed.Westport, CT: Greenwood Press. 2008.

Desai, Jigna and Diane Detournay. “Sexism and Asian America.” *Encyclopedia of Asian American Literature*. Guiyou Huang, ed.Westport, CT: Greenwood Press. 2008.

Detournay, Diane and Jigna Desai. “Colonialism and Post-colonialism.” *Encyclopedia of Asian American Literature*. Guiyou Huang, ed.Westport, CT: Greenwood Press. 2008.

Desai, Jigna. “Diaspora.” *South Asian Literature in English: An Encyclopedia*. Jaina C. Sanga, ed. Westport, CT: Greenwood Press, 2004. 83-86.

Desai, Jigna. “Kaizad Gustad” *Encyclopedia of South Asian Diasporic Novelists*. Jaina C. Sanga, ed. Westport, CT: Greenwood Press, 2004. 130-132.

Desai, Jigna and Danielle Bouchard. “Gay and Lesbian Film Studies.” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History America*. Marc Stein, ed. New York: Charles Scribner’s Sons/Thomson/Gale, 2004.

Desai, Jigna. “Kaizad Gustad.” *A Bio-bibliographical Sourcebook of South Asian Novelists*. Jaina C. Sanga, ed. Westport, CT: Greenwood Press, 2003. 103-7.

# Other Projects

Bashore, Katie and Jigna Desai. “Digital Technology for Feminist Pedagogy: A Useful Method for Learning Key Concepts in a Changing Academic Landscape.” *Cultivating Change in the Academy: 50+ Stories from the Digital Frontlines at the University of Minnesota in 2012*. An Open-Source eBook. Ann Hill Duin, Edward A. Nater, and Farhad X. Anklesaria, eds. University of Minnesota. 2012. <http://purl.umn.edu/125273>. (non peer-reviewed).

# Digital Projects

Desai, Jigna with Samira Musleh, Kristen Reynolds, and Angela Carter. UMN COVID Stories.

Desai, Jigna. Contributions to *A Mental Wellness Activity Book for Asian Americans*. University of Connecticut and Asian American Literary Review. 2021.

Desai, Jigna, Tracey Deutsch, Kevin Murphy, and Kari Smalkoski (MN Youth Story Squad and Heritage Studies and Public History) “Lake Street Project.”

Desai, Jigna and Kari Smalkoski. Minnesota Youth Story Squad

youthstorysquad.org

Desai, Jigna, Katie Bashore, Diane Detournay, and Lars Mackenzie. “Interactive Feminist Modules.” https://cla.umn.edu/gwss/research/digital-humanities

Desai, Jigna and Lars Mackenzie. “Digital Storytelling.”

Desai, Jigna and Lars Mackenzie. “Mapping.”

# Public Essays

Desai, Jigna. “[The Atlanta Killings and the Historical Roots of Misogyny and Racism Experienced by Asian American Women](https://aaopmn.org/2021/03/26/professor-jigna-desai-the-atlanta-killings-and-the-historical-roots-of-misogyny-and-racism-experienced-by-asian-american-women/),” for Asian American Organizing Project.

Desai, Jigna. “Performing Feminist Food Politics.” *Thinking Food Blog*

# Creative Performances

*2008-2016* Collaborator: Ananya Dance Theater

*April 2003* Performer: *Dancing from Shadows* with Women in Motion

*September 2001* Poet and Performer: *A Wife’s Letter* with Women in Motion

*May 2000* Performance: “Dark Matter,” “The Call Came from India,” and “Matrimonial Ads, *Association for Asian American Studies Conference*, Scottsdale, Arizona

# Scholarly Presentations

# Keynotes, Plenaries, and Special Sessions

*April 2021* “On not returning to normal: How we might change the university,” *UMN Anthropology Club,* Keynote Annual Conference

*March 2019* The Art of Radical Mentorship, *National Council on the Education of Ceramic Artists,* Minneapolis, Minnesota

*April 2017* Feminist Care in the Academy, President’s Session, *Association for Asian American Studies,* Portland, Oregon

*April 2016* Whither the Academic in Crisis? Plenary, *Association for Asian American Studies,* Miami, Florida

*November 2012* “Remembering Cho: Race, Masculinity, and Disability in Asian America,” Mini-plenary, *Bodies, Inc.,* Texas A & M University

*May 2011* “NRI 2.0: Globalization, Diaspora, and Bollywood,” Keynote, *South Asian Feminist Film Conference*, Amherst College

*May 2011* “Discrepant in Dixie” and “Remembering Cho,” Improbable Southerners: Asian Americans in the South. Plenary convener and presenter, *Association for Asian American Studies,* New Orleans, Louisiana

# Specially Convened Panels

November 2016 Author Meets Critic on Amy Brandzel’s Against Citizenship, National Women’s Studies Association, Montreal Canada

January 2005 “Beyond National Cinema: The Politics of Asian Diasporic Cultural Production – A roundtable on Jigna Desai’s Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film,” Cultural Production and the Claims of History, 30th Annual Film and Literature Conference, Florida State University

# Invited Talks and Colloquia

*September 2020 “*The Neoliberal University and Academic Feminism,” Boston-Area Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality.

*November 2018* “Not too Young to Know: Critical Race and Feminist Epistemologies in Youth Narratives,” Department of Gender, Women, and Sexuality Studies, University of Minnesota

*January 2017* “What’s a University For?,” Asian American Studies, Harvard University

*October 2016* “Revitalizing Gender and Women’s Studies Curriculum: Strategies for Recruitment and Retention of Undergraduate Students,” Penn State

*October 2016* “Neural Citizenship and its Contestations,” Department of Women, Gender, and Sexuality Studies, Penn State

*July 2016* “Warrior Mothers and Immunity Moms: Motherhood, Neoliberalism, and Autism,” Center for Humanities Research, University of Western Cape, South Africa

July 2016 “Feminist as Institutional Killjoy,” What is a University For? -- Winter School, University of Western Cape, South Africa

March 2016 “Contesting Neural Citizenship,” University of Maryland – College Park

March 2016 “Contesting Neural Citizenship,” University of Texas -- Austin

February 2016 “Struggles Over Neural Citizenship and Neurocultures,” University of North Carolina – Chapel Hill

May 2015 “Queering Neural Citizenship: Lessons from Autism and Neurodiversity,” Department of Critical Culture, Gender, and Race Studies, University of California -- Berkeley

April 2015 “Warrior Mothers and Immunity Moms: Motherhood, Neoliberalism, and Autism,” Institute of Advanced Studies, University of Minnesota

February 2015 “Warrior Mothers and Immunity Moms: Neoliberal Motherhood and Neural Citizenship,” Department of Critical Culture, Gender, and Race Studies, Washington State University – Pullman

March 2014 “Autism, Masculinity, and Neural Citizenship,” Interdisciplinary Center for Global Change, University of Minnesota, Minneapolis Minnesota

February 2014 “Recruitment and Retention in Women’s Studies,” National Women’s Studies Association Midwest Affiliate Meeting, Chicago Illinois

November 2013 “A Note on Two Queer Methods,” Women’s Studies and Asian American Studies, Miami University

November 2012 “Author Meets Critic: Julietta Hua’s Trafficking Women’s Human Rights,” National Women’s Studies Association Conference, Oakland, California

March 2012 “Cinema of Insecurity: Asian American Racial Formations in Post-9/11 Media,” Carleton College

December 2011 “Cinema of Exception, Cinema of Insecurity: Race and Terror in Post-9/11 Media,” Department of Gender, Women, and Sexuality Studies, University of Minnesota

November 2011 “Revisiting Trinh: Surname Viet, Given Name Nam.” Walker Art Museum, Minneapolis, Minnesota.

February 2011 “Brown Skin on Silver Screens, Redux,” Department of Ethnic Studies, University of California -- Berkeley

November 2010 “South Asian Diasporic Filmmakers,” New Jersey Independent South Asian Cinefest 2010, Edison, NJ

November 2010 “Pulp Frictions: The Good Global Muslim in Slumdog Millionaire,” Fairleigh Dickinson University

April 2008 “Closing Remarks,” Queer Migrations08@MSP, University of Minnesota

April 2008 “From Harold and Kumar to Seung-hui Cho: The Angry and Alienated Asian American Man in an Age of Terror,” South Asian Studies Association, University of Florida

March 2007 “Brown Skin on Silver Screens: From Blackness to Bollywood in South Asian Diasporic Cinema,” Asian American Studies, Oberlin College

September 2006 “From Blackpool to Bollywood: British Asian Feminism in Gurinder Chadha’s Bhaji on the Beach,” Department of English, Washington State University

March 2006 “Manolos, Marriage, and Mantras: Rethinking Ethnicity, Race, and Globalization in Chick Lit,” with Pamela Butler -- Department of Women’s Studies, University of Minnesota

March 2006 “Bollywood, USA: Nation, Diasporas, and the State of Cinema,” South Asian Film Conference, University of Pennsylvania

February 2005 “Bollywood in Asian America,” Program of Asian American Studies, Tufts University

February 2005 “Planet Bollywood: Indian Cinemas Abroad,” Program of Asian American Studies, Brandeis University

February 2005 “Beyond Bollywood: Diasporic Audiences and Films,” Humanities Dept., MIT

*April 2004* “Religion and Hindu Nationalism: Diasporic Cinema and Transnational Politics,” Department of Philosophy and Religion, University of North Dakota

November 2003 “’I Like the India Outside of India Better:’ South Asian-American Nostalgic Transnationalities and Bollywood Cinema.” Dept. of Geography, University of Minnesota

November 2003 “Planet Bollywood: Indian Cinemas in South Asian America,” Center for Advanced Feminist Studies and Dept. of Women’s Studies, University of Minnesota

March 2003 “Beyond Bollywood: Migrant Brides, Feminist Films, and Queer Transnational Desires,” Humanities Dept., MIT

*February 2003* “Between Hollywood and Bollywood: The Gender and Sexual Politics of South Asian-American Cinema,” Women’s Studies Program, Colby College

*September 2002* “Sex and the City: Gendering and Queering Asian Diasporic Cinema,” English Dept., Fairfield University

*April 2002* “Homo on the Range: Queering Postcoloniality and Trans/national Sexualities,” Center for Feminist Studies, University of Minnesota

*November 2001* “New Directions in Indian Cinema,” *Bollywood and Beyond,* Michigan State University and University of Michigan

*April 2000* “Motels, Camps and Other Interstitial Homes in Mira Nair’s Films,” *Travelling Cultures: Conference on the Cultural Production of Diaspora,* Barnard College-Columbia University

# Conference Presentations

November 2022 “Report on the Gender, Women’s, Feminist, Sexuality, and Queer Studies Academic Job Market 2006-2018,” National Women’s Studies Association, Minneapolis

November 2022 “’I am the Author of My Story:’ The Feminist Politics and Praxis of Youth-Made Media,” National Women’s Studies Association, Minneapolis

November 2021 “Contaminated Intimacies and Commitments of Care Labor,” Illness, Care Labor, and Knowledge Production When the World is on Fire, National Women’s Studies Association, On-line

January 2019 “Neuro,” New Keywords in Queer Studies, Modern Language Association, Chicago, Illinois (Sponsored by MLA Executive Committee on Sexuality)

*November 2017* “Institutional Inhabitations: Feminist Strategies within the University,” Institutionalized Feminism: Managing Multiculturalism in the Trump-Era Academy, *National Women’s Studies Association*, Baltimore, Maryland

*April 2017* “Diagnosis Racism, Prescription Asian American Critique and Creativity,” Asian American Literary Review on Asian American Mental Health, *Association for Asian American Studies,* Portland, Oregon

*July 2016* “Choreographing Feminist Food justice: The Performance of Transnational Feminist Food Politics,” *International Food Symposium: Transnational Conversations,* Pretoria, South Africa

October 2015 “Warrior Mothers and Immunity Moms: Neoliberal Motherhood, Insecurity, and Autism” American Studies Association, Toronto, Canada

April 2015 “Asian American Studies in the Neoliberal University” Association for Asian American Studies, Chicago, Illinois

April 2015 “His Boba Fett Tattoo: Race, Masculinity, and Disability,” Association for Asian American Studies, Chicago, Illinois

*November 2014* “Laughter in the Face of Diversity,” *American Studies Association,* Los Angeles

*November 2014 “*The Praxis of Gender and Women Studies in Neoliberal Universities: Locating our Affect, Labor, and Possibilities,” *National Women’s Studies Association,* San Juan, Puerto Rico

*November 2014* “The Possibilities and Limits of Neurodiversity and Neural Citizenship,” *National Women’s Studies Association,* San Juan, Puerto Rico

June 2014 “Queering Autism: What Can Neurodiversity Gain from Queer Critique,” Society for Disability Studies, Minneapolis, Minnesota

May 2014 “Queering Autism: What Can Neurodiversity Gain from Queer Critique,” Queer People, Places, and Lives, Ohio State University

April 2014 “Feeling on the Margins While in the Middle,” East of California Invited Roundtable, Association for Asian American Studies, San Francisco, California

April 2014 “Praxis in Precarity: Asian American Studies in the Neoliberal University,” Association for Asian American Studies, San Francisco, California

January 2014 “Wound, Injury, and Resiliency: Bollywood’s Claim to Global Terror,” Special Invited Panel:100 Years of Bollywood, Modern Language Association, Chicago, Illinois

October 2013 “Bollywood, Refugee Identity, and Hmong Diasporic Longings,” Hmong Across Borders, Minneapolis, Minnesota

April 2013 “Broken and Dangerous: Masculinity, Disability, and Neuropolitics in Asian America,” Association for Asian American Studies, Seattle, Washington

April 2012 “A Cinema of Insecurity: Racial Formations in Post-9/11 Media,” Association for Asian American Studies, Washington, D.C.

March 2012 “Bollywood’s Claim to Terror,” Society for Cinema and Media Studies, Boston, Massachusetts

March 2011 “Harold and Kumar Go to the White House,” Critical Ethnic Studies Conference, Riverside, California

April 2010 “Pulp Frictions” Association for Asian American Studies, Austin, Texas.

November 2009 “Autism Rights Movement and the Critique of Neuronormativity,” Association for American Studies, Washington, D.C.

June 2009 “What Can Diaspora Do?,” Diasporic Hegemonies IV: Artists, Activists, and Academics on the Uses of Diaspora, Minneapolis, Minnesota

April 2009 “Aishwarya Rai and Me: Thinking Bollywood, Hmong Refugee Identity, and Diasporic Longings,” Association for Asian American Studies, Honolulu, Hawaii

Oct. 2008 “Race, Violence, and Terror: The Cultural Defensibility of Heteronormative Citizenship in the Virginia Tech Massacre,” American Studies Association, Albuquerque, New Mexico

June 2008 “Gender, Race, Capitalism, and Empire Too: The Expanding Domain of Transnational Feminist Theory,” Berkshire Conference of Women Historians, Minneapolis, Minnesota

April 2008 “Bollywood, Not Hollywood: Alternative Globalities, Gendered Media, and Hmong American Possibilities, Association for Asian American Studies, Chicago, Illinois

March 2008 “Bollywood Abroad: Globalization, Diaspora, and Interdisciplinarity,” Society of Cinema and Media Studies, Philadelphia, Pennsylvania

February 2008 “Not From My Homeland, But It Reminds Me of Home: Bollywood Globalities and Hmong American Localities,” Cinema South Asia, Philadelphia, Pennsylvania

July 2007 "You Can Go Home Again: Diaspora, State, and Bollywood Cinema," Re-Presenting Diasporas in Cinema and New (Digital) Media, Exeter, England

July 2007 "Planet Bollywood: Implications for a Transnational Cultural Critique," Cultural Studies Now, London, England

June 2007 “Chick Lit Rewrit: Race, Sexuality, and Mobility in Women of Color Popular Fiction,” National Women’s Studies Association Conference, Chicago, Illinois

*April 2007* “Mantras: Realism and the Supernatural in Sonia Singh’s *Goddess for Hire,*” *Association for Asian American Studies Conference*, New York, New York.

*October 2006* “’South Asian Like Me?:’ Possibilities and Predicaments in Diasporic Ethnography,” *Conference on South Asian Studies*, Madison, Wisconsin

*September 2006* “Response to Alexander and Mohanty,” *Transnational Feminist Praxis Workshop*, Minneapolis, Minnesota.

*March 2006 “*“Bollywood Abroad: South Asian Diasporic Cosmopolitanism and Indian Cinema,” *Association for Asian American Studies Conference,* Atlanta, Georgia.

*December 2005* “Not My Big Fat Sikh Wedding: Feminist Ethnic Films and Transnational Queer Critique,” *Modern Language Association*, Washington, D.C.

*November 2005* “The Imaginary India: Bollywood and Authenticity in South Asian America,” *American Studies Association,* Washington D.C.

*April 2005* “Not My Big Fat Sikh Wedding: Feminist Ethnic Films and Transnational Politics,” *Cultural Studies Association*, Tucson, Arizona.

*June 2004* “My Big Fat Sikh Wedding: Feminist Ethnic Films and Transnational Politics,” *National Women’s Studies Association Conference,* Milwaukee, Wisconsin.

*May 2004* “Beyond Bollywood: Feminist Films and Transnational Queer Critique,” *Transcultural English Studies Conference*, Frankfurt, Germany.

*March 2004* “’Ever Since You've Discovered the Video, I've Had No Peace:’ Diasporic Spectators Talk Back,” *Association for Asian American Studies Conference*, Boston, Massachusetts.

*November 2003* “Mobile and Global Sexualities in Transnational Cinema: The Reception of *Fire*,” *Sexuality After Foucault*, Manchester, England.

*October 2003* “’There’s Nothing More Debilitating Than Travel’: Empire and Agency in Todd Haynes’ *Safe*.” *Midwest Popular Culture Association Conference*, Minneapolis, Minnesota. With Danielle Bouchard

*August 2003* “Second Generation South Asian Americans and Bollywood Cinema.” *South Asian Popular Culture Conference*, Fairfield, Connecticut.

*May 2003* “Watching ‘Home’ Movies: Bollywood and Nostalgia in South Asian America,” *Association for Asian American Studies Conference,* San Francisco, California

*March 2003* “Transnational Networks of the Brown Atlantic: South Asian Diasporic Cinema in Canada,” *American Comparative Literature Association Conference,* San Diego, California

*November 2002* “Bollywood Cinema in South Asian America,” *East of California -- Association for Asian American Studies Conference*, Urbana-Champaign, Illinois

*June 2002* “The Brown Atlantic on Screen: The Cultural Politics of South Asian Diasporic Films,” *Society for Multi-Ethnic Studies: Europe and Americas Conference*, Padua, Italy

*April 2002* “Globalization and Multiculturalism in Shu Lea Cheang’s *Fresh Kill*,” *Multi-Ethnic Literature of the US Conference*, Seattle, Washington

*April 2002* “Bombay Boys and Girls: The New Transnational Cosmopolitans and Indian Cinema in English,” *South Asian Popular Culture Conference,* Portsmouth, England

*June 2001* “Transnational Feminisms: Coming to Terms,” *National Women’s Studies Association Conference,* University of Minnesota

*May 2001* “Queer South Asian Transnational Cinema: The Case of *Fire*,” *Society of Cinema Studies* (Queer Caucus), Washington D.C.

*March 2001* “Making (Non)Sense of Globalization in Asian American Studies,” *Association for Asian American Studies Conference,* Toronto, Canada

*November 2000* “Transnational Cinema and Perspectives in Asian American Studies,” *Race, Ethnicity, and Migration Conference*, University of Minnesota

*November 2000 “*The State of Multiculturalism: South Asian Canadian Racial Politics” *Canadian American Studies Conference,* Ottawa, Canada

*September 2000* “Diasporic Cinema and Spectatorship: The Politics of Camp,” *Diasporic Writing and Cinemas Conference*, Swansea, Wales

*May 2000* “All the Rage: Lesbianism and Nationalism in Deepa Mehta’s *Fire*,” *Association for Asian American Studies Conference*, Scottsdale, Arizona

*May 2000* “Homo on the Range: The Globalization of Queerness in Deepa Mehta’s *Fire,” Commonwealth Association Conference*, Providence, Rhode Island

*November 1999* Chair and Respondent of Panel on “Asian Diasporas,” *Social Science and History Association Conference*, Fort Worth, Texas

*April 1998* “Reel Estate: Film, Planes, and Mortgaged Homes as Modes of Escape in Srinivas Krishna’s *Masala*,” *Bollywood (Un)Limited: Global Responses to Popular Indian Cinema*, University of Iowa

*October 1997* "Home on the Range: *Mississippi Masala* and Other Films of the South Asian Diaspora," *Locations of Culture: Identity, Home, Theory Conference,* Michigan State University

*November 1995* "Disseminating Difference: The Discourse of Disease in *The Book of Margery Kempe,*" *Midwest Modern Language Association Conference*, St. Louis, Missouri

*November 1993* "It Comes With a Warning Label: Post-Colonial Theory and Jeannette Armstrong's *Slash*," *Midwest Modern Language Association Conference*, Minneapolis, Minnesota

**Workshops**

2020-2023 “Student Mental Health,” Teaching Access and Inclusion Workshop series with Angela Carter. Numerous presentations.

July 2017 “Understanding Neural Difference,” Disability and Gender Workshop, Kolkota, India

November 2015 “Interactive Feminist Learning Modules 2.0” with Lars Mackenzie, National Women’s Studies Association Conference, Milwaukee, Wisconsin

May 2014 “Culture and Diversity in Autism Research,” International Meeting for Autism Research Pre-Conference, Atlanta Georgia

November 2012 “Workshop on Interactive Feminist Modules,” with Katie Bashore, National Women’s Studies Association Conference, Oakland, California

*June 2003* Facilitator of Breakout Session for Gender, Migration, and Global Change: Feminist Perspectives on the Political and Cultural Economy of Immigration. *Center for Advanced Feminist Studies Summer Institute*.

*April 2003* “Homesickness and Motion-sickness in *Bhaji on the Beach*.” Gender Consortium, Macarthur Program

*May 2002* “Transnational Sexualities,” *Engendering Politics*, Center for Advanced Feminist Studies, University of Minnesota

# Roundtables and Moderated Panels

November 2022 "Transgressing Sports: Racism, Transphobia, and Resistance in Mainstream Athletics," National Women’s Studies Association, Minneapolis

November 2021 “’I am the Author of My Story:’ The Feminist Politics and Praxis of Youth-Made Media,” National Women’s Studies Association, On-line

March 2021 “Asian American Feminism Today” A Challenged World is an Alert World SUNSET, for student Asian American women’s group on International Women’s Day.

April 2021 “Navigating the Next Steps: Beyond the Academic Leadership Experience,” Big Ten Academic Alliance

April 2021 “On Anti-Asian Violence and the Atlanta Killings” Taking Up Space: Providing Space for Healing and Reflection in the Wake of Anti-Asian Hate Crimes, Asian Pacific American Law Students Association, UMN Law School

April 2021 Facilitator, Critical Disability Studies Lightning Symposium, Critical Disability Studies Research, University of Minnesota

*March 2018* “Queering Hmong Americans: Rethinking Asian American Masculinity and Sexuality in Men,” *American Men's Studies Association*, Minneapolis, Minnesota

November 2016 Race and the Uses of Disability, American Studies Association, Denver, Colorado

April 2016 Outside the Box: Building Collaboration & Community for Latinx Faculty, Keeping our Faculties Symposium VII, University of Minnesota, Minneapolis, Minnesota

April 2016 Queer African Studies, International African Studies Conference, University of Minnesota, Minneapolis, Minnesota

April 2016 “Neoliberalism’s Genres: Feminized and Popular Forms in Asian American Literary Cultures,” Association for Asian American Studies, Miami, Florida

*April 2016* The In/visibility of Care: Asian American Health and Education, *Association for Asian American Studies*, Miami, Florida

February 2016 “Campus in Crisis,” CIC Academic Leadership Program -- University of Chicago, Chicago, Illinois

November 2015 “Trigger Warnings: A Generative Dialogue,” Provost’s Series on Academic Freedom and Campus Climate, University of Minnesota, Minneapolis, Minnesota

November 2015 “Precarity Sucks: Human De/Valuing in the Neoliberal University,” National Women’s Studies Association Conference, Milwaukee, Wisconsin

April 2015 “Love, Sex, and Intimacy” Association for Asian American Studies, Chicago, Illinois

*November 2014 “*Beyond “Lean In” Mentoring: Examining the Material Implications of the Neoliberal Academy,” *National Women’s Studies Association,* San Juan, Puerto Rico

April 2014 “Mediating South Asian Masculinities in Transnational America,” Association for Asian American Studies, San Francisco, California

March 2014 “Drunk in Love: Investments in the State,” Attachments: Queer Investments in Capital and Globalization Conference, Minneapolis, MN

November 2013 “The Cruel Optimism of Institutionalizing Gender Studies” Looking Back, Looking Forward: WGS Doctoral Education and/as Transformation II, National Women’s Studies Association Conference, Cincinnati, Ohio

November 2012 “Exploring the Genderscape in Reform China” National Women’s Studies Association Conference, Oakland, California

November 2012 “Affect and Empire: Colonial Pasts, Entangled Futures?” National Women’s Studies Association Conference, Oakland, California

April 2012 “Gender, Diaspora, and Home,” Association for Asian American Studies, Washington, DC

September 2011 “Sexual Cultures and Communities,” Contingent Belongings: Queer Reflections on Race, Space and the State, Minneapolis, Minnesota

May 2011 “Consuming Narratives,” Association for Asian American Studies, New Orleans, Louisiana

March 2011 “Race, Nation, and Diaspora: The Disruptions of Cultural Production,” Critical Ethnic Studies Conference, Riverside, California

November 2010 “Turf Wars: Theoretical Intimacies of Postcolonial and Queer Studies,” Interrogating Complicities: Postcolonial, Queer, and the Threat of the Normative Conference, Minneapolis, Minnesota

July 2010 “Disability and Education,” Minnesota Symposium on Disability Studies and Inclusive Education, Minneapolis, Minnesota

April 2010 “Asian Americans in the South,” East of California Session, Association for Asian American Studies, Austin, Texas

April 2010 “Post1965 Immigration to the South,” Association for Asian American Studies, Austin, Texas

November 2009 “Women’s Studies and the ‘Origins’ of Institutionality: Engaging Difficulty, Critiquing Foundationalism,” National Women’s Studies Association, Atlanta Georgia

November 2009 “Embodying Politics of Memory: Theory and Practice of a Women of Color Dance Company,” National Women’s Studies Association, Atlanta, Georgia

February 2009 “Does the Work of Asian Women Artists Matter?,” Weisman Museum, Minneapolis, Minnesota

April 2008 “Asian American Studies in the Big Ten and Beyond,” Association for Asian American Studies, Chicago, Illinois

April 2008 “No Time for Clever Titles or Tears: Ethnic Studies, Labor, and the ‘Value of Diversity’ in the Neoliberal University,” Rethinking the U, University of Minnesota

February 2005 “Transnational and Critical Race Feminism: Feminism for a Real World,” Twentieth Anniversary of Women’s Studies Program, MIT

*November 2004* Chair, “Twentieth Century Gender,” *American Studies Association Conference,* Atlanta Georgia

*May 2004* Chair, “Bollywood and Beyond,” *Transcultural English Studies Conference*, Frankfurt, Germany.

*April 2002* “Hopes and Impediments” on panel “Last but not Least: Asian American Studies at the University of Minnesota,” *Keeping our Faculties Conference*, University of Minnesota

*March 2001* Roundtable discussant on “Asian American Studies in the Midwest,” *Association for Asian American Studies Conference*, Toronto, Canada

*May 2000* Roundtable discussant on “Asian American Studies in the Midwest,” *Association for Asian American Studies Conference*, Scottsdale, Arizona

*May 2000* Roundtable discussant on “South Asian Identity in the US,” *Association for Asian American Studies Conference*, Scottsdale, Arizona

*April 2000* Roundtable discussant on “The Future of Asian American Studies” *Midwest Asian American Students’ Union Conference*, University of Minnesota

*December 1999* Chair and discussant of panel on “Literatures of the Asian Pacific Regions,” *Modern Language Association*, Chicago, Illinois

*April 1999* Chair of Roundtable on “Teaching Asian American Studies in the Midwest,” *Association for Asian American Studies Conference*, Philadelphia, Pennsylvania

*May 1997* "Wonder Woman Never Wears a Sari and other Tales of Ethnic and Gender Representations," *Asian American Studies and Culture Conference*, University of Minnesota

***IV. TEACHING***

**Courses**

**Graduate Courses Taught at the Univ. of Minnesota**

*Fall 2017* GWSS 8250 – Nation, State, Citizenship: Citizenship Now

*Spring 2013* GWSS 8250 – Nation, State, Citizenship: On Violence and Normativity

*Fall 2009* GWSS 8997 – Dissertation Writing Seminar

*Spring 2007* GWSS 8997 – Dissertation Writing Seminar

*Spring 2006* WOST 8490 – Asian American Cultural and Feminist Criticism

*Fall 2004* WOST 8997 – Dissertation Writing Seminar

*Spring 2004* WOST 5104 – International Feminist Theories

*Spring 2003* WOST 8190 – Transnational Migratory Subjects and Cultures

*Spring 2001* WOST 8490 -- Gender, Sexuality, and the Nation-State

*Spring 2000* WOST 8190 – Feminist and Postcolonial Theories

**Undergraduate Courses Taught at the Univ. of Minnesota**

**Dept. of Gender, Women, and Sexuality Studies**

*Spring 2023* AAS/GWSS 3409 – Asian American Women’s Cultural Production

*Fall 2022* AAS/ENGL/GWSS 3303/4303– Writing Difference

*Spring 2022* GWSS 3590 MN Youth Story Squad

*Fall 2021* AAS/ENGL/GWSS 3303/4303– Writing Difference

*Spring 2021* GWSS 3590 – Lake Street Project

*Fall 2020* GWSS 4108 – Senior Project Seminar

*Fall 2020* AAS/ENGL/GWSS 3303– Writing Difference

*Spring 2020* GWSS/ENGL 1003W – Women Write the World

*Spring 2019* GWSS 4590 Social Justice Praxis with Youth in Urban Schools

*Spring 2019* GWSS/ENGL 1003W – Women Write the World

*Spring 2018* GWSS 4980 Social Justice Praxis with Youth in Urban Schools

*Fall 2017* AAS/ENGL/GWSS 3303– Writing Difference

*Spring 2016* GWSS 1002 – Politics of Sex

*Fall 2014* GWSS 1002 – Politics of Sex

*Spring 2014* GWSS 1002 – Politics of Sex

*Fall 2013* AAS/GWSS 3303 and GWSS 4303 – Writing Difference (Asian American Feminist Literature and Performance)

*Spring 2012* GWSS 1002 – Politics of Sex

GWSS 1004 – Screening Sex

*Fall 2010* GWSS 1004 – Screening Sex

*Fall 2010* GWSS 1902 – Critical Look at Autism

*Spring 2010* GWSS 1002 – Politics of Sex

*Fall 2009* GWSS 1902 – Critical Look at Autism

*Fall 2008* GWSS 1904 – Bollywood: Popular Indian Cinema

*Spring 2007* GWSS 1002 – The Politics of Sex

*Spring 2006* WOST 1002 – The Politics of Sex

*Spring 2004* WOST 1002 – The Politics of Sex

WOST 4103 – International Feminist Theories

*Fall 2003* HONORS 3070 – South Asians in America

WOST 4900 – Asian-American Women’s Literature

*Spring 2003* WOST 1002 – The Politics of Sex

*Fall 2002* WOST/AMST 1902 -- American Desis: South Asians in America

WOST 3409 – Asian-American Women’s Cultural Studies

*Spring 2002* WOST 1002 -- The Politics of Sex

WOST 4103 -- International Feminist Theories

*Fall 2000* WOST 3102 -- Feminist Thought and Theory

WOST 3409 – Asian-American Women’s Cultural Studies

*Spring 2000* WOST 1902 -- Transraciality in American Cultures

*Fall 1999* WOST 4107 -- Senior Research Seminar

*Spring 1999* WOST 3001 -- Introduction to Sexualities

WOST 3102 -- Feminist Thought and Theory

*Winter 1999* WOST 3409 – Asian-American Women’s Cultural Studies

WOST 3901 -- Senior Research Seminar

**Undergraduate Courses Taught at Harvard University**

*Spring 2009* WGS 1162 – Imagining Asian America

*Spring 2009* WGS 1453 – Unruly Desis -- Nation, Migration, Diaspora

**Independent/Directed Studies**

**Graduate**

*Summer 2021* Fa’aumu Kaimana (Anthropology)

*Spring 2021* Kristen Reynolds (American Studies)

*Spring 2021* Paulomi Sharma(Cultural Studies and Comparative Literature)

*Spring 2014* Simrat Kang (Feminist Studies)

*Spring 2013* Ketaki Jaywant (History)

*Spring 2013* Shana Ye (Feminist Studies)

*Spring 2010* Amna Al-Faraj (Geography)

*Fall 2003* Helen Crump (Feminist Studies)

*Spring 2002* Karen Moon (Art History)

*Spring 2002* Danielle Bouchard (Feminist Studies)

*Spring 2002* Amy Brandzel (Feminist Studies)

*Summer 2000* Annie Baggenstoss

*Spring 1999* Manisha Nordine (English)

*Winter 1999* Yialing Jin (English)

*Winter 1999* Taku Suzuki (Anthropology)

**Undergraduate**

*Summer 2021* Gaopazong Vue (Gender, Women, and Sexuality Studies)

*Spring 2021* Meredith Song (Gender, Women, and Sexuality Studies)

*Spring 2021* Rose Lloyd Slifkin (Gender, Women, and Sexuality Studies)

*Fall 2017* June Kuoch (Sociology)

*Fall 2014* Emily Horton (GLBT Studies)

*Fall 2014* Nina Ewest (Gender, Women, and Sexuality Studies)

*Fall 2014* Julian Condie (Gender, Women, and Sexuality Studies)

*Fall 2014* Mara Emmons (Gender, Women, and Sexuality Studies)

*Spring 2014* Emily Thoreson (Gender, Women, and Sexuality Studies)

*Fall 2013* Melissa Zeman (Gender, Women, and Sexuality Studies)

*Fall 2010* Hana Worku (Gender, Women, and Sexuality Studies)

*Spring 2010* Bee Vang (Gender, Women, and Sexuality Studies)

*Fall 2009* Stephanie Payne (Gender, Women, and Sexuality Studies)

*Spring 2009* Weijie Huang (Women, Gender, and Sexuality Studies, Harvard)

*Fall 2008* Remy Corso (Gender, Women, and Sexuality Studies)

*Spring 2008* Linda Nguyen (Asian American Studies)

*Spring 2008* Hillary Sorin (Asian American Studies)

*Spring 2008* Greta Fay (Gender, Women, and Sexuality Studies)

*Spring 2007* Pang Xiong (Gender, Women, and Sexuality Studies)

*Summer 2004* Mai Vang (Women’s Studies)

*Spring 2004* Kristin Knutson (Women’s Studies)

*Spring 2004* Jill Davis (Anthropology)

*Fall 2002* Tracy Molm (Women’s Studies)

*Fall 2002* Kyoko Nakumaru (Women’s Studies)

*Spring 2002* Anne Preston (InterCollege Program)

*Fall 2001* Juliana Pegues (InterCollege Program)

*Fall 2001* Allison Barnes (Women’s Studies)

*Summer 2001* Anne Preston (Women’s Studies)

*Fall 2000* Allison Barnes (Women’s Studies)

*Spring 2000* Dustin Semo (Women’s Studies)

*Spring 2000* Steffanie Lee (English)

**Adviser or Senior Project Adviser/UROP**

Haylee Schmirler: Neurodiversity for Medical Practioners (Spring 2019)

E Oropeza: You are Only Human: Exploring Conceptualizations of Race in Overwatch (Spring 2019)

Elizabeth Fong: Women of Color Feminist Approaches to Eating Disorders (Fall 2018)

Emily Muerhoff: Untitled Manifesto of Cyborgs and Monsters (Fall 2017)

June Kuoch: “Stitching Queer Refugee Intimacies – The QT HAPI Worldmaking of SOY” (Fall 2017)

Alia Jeraj: Multiraciality and South Asian Diasporic Itineraries (Spring 2016)

Kayva Yang: Resilience and Unruliness in Hmong American Narratives of Refugeeism (Fall 2015)

Mikala Macomber: Representing Sexual Violence (Spring 2015)

Emily Thoreson: Feminist Praxis in a Domestic Violence Internship (Spring 2014)

Jessica Ngo: Asian American Feminist Spoken Word (Fall 2013)

Kelly Bassett: Voices from the Gap: Asian American Women Writers (Fall 2013)

Mo Murray: Female Masculinity and Asian American Masculinity (Fall 2013)

Jessica Ngo: Minnesota Summer Research Opportunity – Queer Asian American Spoken Word (Summer 2013)

Anna Wakefield: Re-reading Romances in a Digital Age (Spring 2012)

Dunstan Pinlac: Food and the Meaning of Activism, Identity, and Community (Spring 2012)

Vahid Ellis: Cuban Hip Hop (Summer 2005)

Sara Hollie: Feminist Development Politics and Puerto Rican Women’s Reproductive Health (Summer 2004)

Mai Vang: Elder Hmong Participation in the Informal Economy (Summer 2004)

Jill Davis: Interaction of Public Space and Gender (Spring 2004)

Tracy Molm: Re-Presenting Muslim- and Arab-American Women (Spring 2002)

Allison Barnes: Fighting Against Sexual Violence: An Intern’s Perspective (Spring 2001)

Margaret Ostrander: Show Me the Money: Grants and Domestic Violence Centers (Spring 2001) (winner of CLA and WOST internship grant awards)

Erin Ferguson: Queer Studies and Public Policy (Winter 2001)

Melinda Hubman: Performing Gender: Portraits of Drag Kings (Spring 2000)

Damon Rohwer: Theorizing Transnational Feminisms: Thinking Through Female Circumcision (Spring 2000)

Kim Robinson: The Feminist Bildungsroman: Designing a Feminist Literary Course (Spring 2000)

Rebecca Pera: Narratives of Development and Travel (Spring 1999)

Monica Silbaugh: Asian American Women’s Responses to Domestic Violence Services (Spring 1999)

Nora Riemenschneider: Cycles of Dependence in Domestic Violence (Winter 1999)

**Summa Senior Thesis Advisor/Reader**

Beryl Belmonte: Intergenerational Communication About Historical Trauma and Implications for Ethnic-Racial Identity Development in Asian American Families (2023)

Meredith Song: Women of Color Feminist Science Analysis of Genetic Research: An Experimental Set of Theses (2021)

Jessica Fetting: Foucault and Disciplinary Power within Gymnastics (2021)

Gabriella Granada: An Invitation to the Fire: An Auto-Ethnography on Women’s Anger (2019)

Camille Galles: The Racial and Class Politics of Trigger Warnings (2016)

Emily Atchison: Look Who’s Inferior: Imagining Chinese Transmasculinities from ‘The Castrated Society’ to Cock Rock (2015)

Zoya Haroon: Macalaster University (2015)

Natalie Clifford: Immigrant Women’s Reproductive Health (2012)

Hana Worku: Whose University? (2011)

Stephanie Payne: Transnational Feminist Ethics and Ethnography (2010)

Rebecca Struch: Burning the Desks: Towards Feminist Pedagogies of Inter-Being (2010)

Melissa Shelsby: The Furious and the Forlorn: Exploring the Consequences of Colonialism on the Inner Psyche in Korean and Korean American Literature (2008)

Jean Jordan: Media, Sexuality, and Gender Studies (2007)

Ryan Dahlstrom: Transgender Youth: A Guide to Rights and Resources in the Twin Cities (2006)

Anjanette Schussler: Slash Fiction and Masculinity (2006)

Diane Detournay Towards a New Politics of Representation: Analyzing Speech through Hmong Pandaus (2004)

Jennifer Peterson: Colonialism, Sexuality, and Gender in R. Zamora Linmark’s *Rolling the R’s* (2004)

Danielle Johansson: Personality Disorders and Literature (2003)

Jill Lipski Prostitution and Dependency in Latin America (2002)

Hannah Kuhlman: Welcome to *Slashville* (2002)

Marwa Hassoun: Beyond Veil Terrorists (2000)

Alisha Pierson: Changing Mission Statements of Nonprofit Organization (2000)

Michele Domingo: Asian Women of Tomorrow (1998)

**Individualized Degrees (IDIM/BIS) Adviser**

Johnna Anderson

Joy Alizadeh

Emily Atchison

Tara Baker

Sharon Anita Burt

Neerja Chaturvedi

Ryan Dahlstrom

Shannon Duffy

Erin Ferguson

Rachel Gourd

Abbey Henkemeyer

Danielle Johansson

Beth Kearny

Erica Knutson

Hannah Kuhlman

Paige Lasota

Amanda Mayer

Alyssa Mason

Kelli McClintick

Alisha Pearson

Sara Phelps

Susan Piquette

Nora Riemenschneider

Debbie Richie

Monica Silbaugh

Jeana Sommers

Ralee Weiss

Hannah Worku

Nicole Wright

Liz Zimbins

**Graduate Advising at the Univ. of Minnesota**

**Ph.D. Advisor/Co-Advisor**

Completed

Charlotte Karem Albrecht: *Peddling an Arab American History: Race, Gender, and Sexuality in Early Syrian American Communities* (Feminist Studies, 2013) [Nominee for the Gabriel Prize for Best Dissertation by the American Studies Association 2014]

Katie Bashore: *Fail Epic: Race, Gender, and the Narrative of Institutional Failure* (Feminist Studies, 2016)

Sayan Bhattacharya *Lifemaking alongside Death: Violence, Care and the Everyday in Trans/Queer Communities in India* (Feminist Studies, 2022)

Papori Bora: *The Nation and its Margins: Reading Feminist Politics and Political Sovereignty in India’s Northeast* (Feminist Studies, 2011)

Danielle Bouchard *Warped Deductions and Mixed Identities: Politics, Globalism, and Interdisciplinarity in Women’s Studies* (Feminist Studies, 2005)

Amy Brandzel *Queering the Subject(s) of US Citizenship: Beyond the Normative Citizen in Law and History* (Feminist Studies, 2005)

Pamela Butler: *Global Chicks: The Politics of Travel in Twenty-First Century Feminisms* (American Studies, 2010)

Angela Carter: *Disabling Trauma: Toward A Crip Critique of Post-Traumatic Stress Disorder* (Feminist Studies, 2019)

Diane Detournay: *The Encounter Between Feminism and Liberalism: An Itinerary of “Woman”* (Feminist Studies, 2012)

Aniruddha Dutta: *Globalizing Through the Vernacular: Indian Lower Class ‘Sexual Minorities’ in Gender/Sexual Transnationalism* (Feminist Studies, 2013)

Mia Fischer: *Terrorizing Gender: Transgender Visibility and the Surveillance Practices of the U.S. Security State* (Communications, 2016)

Tia-Simone Gardner: *Sensing Place: House-Scale, Black Geographies, and a Humanly Workable City* (Feminist Studies, 2018)

Juliana Hu Pegues: *Interrogating Intimacies: Asian American and Native Relations in Colonial Alaska* (American Studies, 2013) [Winner of the Gabriel Prize for Best Dissertation by the American Studies Association 2014]

Mingwei Huang: *The Intimacies of Racial Capitalism: Chinese Capital and Migration in South Africa* (American Studies, 2018)

Simrat Kang: *Restoration Imaginaries v. Shrimping Futures: Vietnamese/American Fisherfolk Respond to State-Mandated Resilience in Southeast Louisiana* (Feminist Studies, 2019)

Rushaan Kumar: *Apprehending Female Masculinity: Globalization and Gender Non-conformity in India* (Feminist Studies, 2015)

Lars Mackenzie*: Digitizing Difference: Fraudulence, Gender Non-Conformity, and Data* (Feminist Studies, 2019)

Eileen Muller Myrdahl: *Orientalist Knowledges at the European Periphery: Norwegian Racial Projects, 1970-2005* (Feminist Studies, 2010)

Manisha Nordine *Postcolonial Vibrations in Bob Marley* (English, 2007)

E Ornelas *Speculating Resistance: Alternative Models of Redress in Black and Indigenous Feminist Speculative Fiction* (GWSS, 2023)

SooJin Pate: *Genealogies of Korean Adoption: American Empire, Militarization, and Yellow Desire* (American Studies, 2010) [Finalist for the Gabriel Prize for Best Dissertation by the American Studies Association 2011]

Soham Patel: *Terrorist Threats: Brownness, Coloniality of Being, and Decolonial Dreaming* (American Studies, 2020)

Kong Pha: *Queer Refugeeism: Constructions of Race, Gender, and Sexuality in the Hmong Diaspora* (American Studies, 2017)

Ayana Weekley: *Now That’s a Good Girl: The Politics of Respectability in African American HIV/AIDS Discourses* (Feminist Studies, 2010)

Shana Ye: *If the Father was Red, the Son was Pink: Queer Socialism and Post-Socialist Queer Critiques* (Feminist Studies, 2017)

Active

Alexandra Choconta Piraquive Neoliberal Girlhood in Post-Accord Colombia (Feminist Studies, 2025)

Eunha Jeong Wood *Re/Modeling a Multicultural Paradise: A Decolonial Discourse on Jeju Island* (Feminist Studies, 2024)

Kristen Reynolds: *Speculative Futures of Surveillance* (American Studies, 2025)

Sara Seweid-DeAngelis *Daughters of the Nile: Race, Beauty, and Egyptian Womanhood in the Twentieth Century* (Feminist Studies, 2024)

**Ph.D. Committee Member**

Completed

Elizabeth Ault: *Take Responsibility for Your “Good Times”: Black Sitcoms and the Reinvention of Government 1972-1985* (American Studies, 2012)

Koel Banerjee: *“Commodity, Citizen, Copy: Bollywood and the Aesthetics of Consumption”* (Cultural Studies and Comparative Literature, 2018)

Julie Keown-Bomar: *Relative Abilities: Hmong American Kinship in Wisconsin* (Anthropology, 2003)

Margalit Chu: *Integration, Erasure, and Underdevelopment: The Everyday Politics and Geographies of Gitano NGOization* (Feminist Studies, 2008)

Helen Crump: *Bodied Knowledges (Where Our Blood is Born): Maternal Narratives and Articulations of Black Women's Diaspora Identity* (Feminist Studies, 2010)

Saptorshi Das: *Feminist Approaches – Indian and European – to Classical Women Characters, with Special Reference to Draupadi, Antigone, Medea, Lady Macbeth, Clytemnestra, and Sita* (National Institute of Technology, Durgapur, West Bengal 2014)

Dawn Rae Davis: *Decolonizing Love: Feminist Subjects and the Ability of Not Knowing* (Feminist Studies, 2006)

Shirin Deylami: *Strangers Among Us: The Critique of Westoxification in Perso-Islamic Political Thought* (Political Science, 2008)

Yuan Ding: *Capitalizing Race: Diasporic Narratives and Global Asia* (English, 2019)

Scott Ehrenburg: *Living and Dying:* *Queer Iberian Cinema* (Spanish and Portuguese, 2017)

Jordache Ellapen: *Towards an Aesthetic of Brownness: Race, Diaspora and Afronormativity in Post-Apartheid South Africa* (University of Indiana, 2015)

Michael Franklin: *Spectacles in Transit: Reading Cinematic Productions of Biopower and Transgender Embodiment* (American Studies, 2011)

Jessica Giusti: *‘Burlesque Female Behemoths’: Transgressions of Fat, Femme Burlesque* (Feminist Studies, 2012)

Nicholas-Brie Guarriello: *A Heart So True?: Fame, Relationality, & Personalized Media Production in Pokémon GO* (GWSS, 2021)

Caitlin Gunn: *Black Cyborgs: Blackness Narratives in Technology, Speculative Fiction, and Digital Cultures* (GWSS, 2020)

Sonjia Hyon: *Anxieties of the Fictive: The Immigrant and Asian American Politics of Visibility* (American Studies, 2011)

Yaliang Jin: *Asian American Citizenship Through Interracial Relationships* (English, 2007)

Eun Joo Kim: *Unreading Multilingualisms of the Korean Diaspora* (English, 2013)

Na-Rae Kim: *Of Bodies and Things: The Korean as Commodity Fetish* (English, 2016)

Jessica Knight: *Autobiography and the Making of Modernist Multiculturalism* (English, 2011)

Joyce Mariano: *Homeland Developments: Filipino America and the Politics of Diaspora Giving* (American Studies, 2011)

Sidney Eve Matrix *Cyberfigurations: Constructing Cyberculture and Virtual Subjects in Popular Media* (Feminist Studies, 2003)

Nina Medvedev: *Home in the Sharing Economy* (GWSS, 2023)

Jasmine Mitchell: *The Mixed Race Female Body in US and Brazilian Popular Culture* (American Studies, 2013)

Masako Nakamura: *Families Precede Nation and Race?: Marriage, Migration, and Integration of Japanese War Brides after World War 2* (History, 2010)

Jessica Namakkal: *Transgressing the Boundaries of the Nation: Decolonization, Migration, and Identity in France/India* (History, 2012)

Karla Padron: *Legal Injuries: Deportabilities and TransLatinas in the US* (American Studies, 2015)

Jessica Petocz: *The Making of the Gay Family: Queering Gay Adoption* (Feminist Studies)[Preliminary Exams only]

Beaudelaine Pierre: *Decoloniality and The Politics of Living Haiti: Writing Haiti With Haitian Women* (GWSS, 2020)

Xiumei Pu: *Imagining the Decolonial Spirit: Ecowomanist Literary Criticism and Literature in the Chinese Diaspora* (Feminist Studies, 2013)

Rachel Raimist: ‘*Grinding the Walls to Dust:’ Feminist Media Praxis* (Feminist Studies, 2010)

Susana Sandmann: *Evita: The Lives of a Popular Icon* (Spanish, 2000)

Tom Sarmiento: *Heartland of Empire: Queer Cultural Imaginaries of the Filipina/os in the Midwest* (American Studies, 2014)

Angela Smith: ‘*Hideous Progeny’: Eugenics, Disability, and Classic Horror Cinema* (English, 2002)

Harrod Suarez: *The Insolence of the Filipinas: Mothering Nationalism, Globalization, and Literature*  (American Studies, 2010)

Marie-Theresa Sulit: *Hunger for Home: Contemporary Women Writers of the Philippines Imagining Community* (English, 2007)

Jayne Swift: *Lusty Ladies: Sex Work and Sex-Positive Politics, 1970-2013* (Feminist Studies, 2019)

Jasmine Kar Tang: *Asian Americans in the South* (American Studies) [Preliminary Exams only]

Ann Tharp: *Career Development of Women Engineers: The Role of Self-Efficacy and Supports-Barriers* (Educational Psychology, 2002)

Michelle Toppino: *Motherhood and Citizenship* (Political Science) [Preliminary Exams only]

Latha Varadarajan: *Producing the Domestic Abroad: Diasporas in International Relations* (Political Science, 2005)

Elizabeth Williams: *Sexual Trusteeship: Constructing Race and Sexuality in Colonial Kenya, 1885-1963* (History, 2017)

Active

Paulomi Sharma: (Re)Interrogating the “Birangona:” Gender Violence, the Nation, and the Bangladesh Liberation War of 1971 (Cultural Studies and Comparative Literature, 2025)

Moriah Shumpert: *Bridges Over Troubled Waters: Black Queer Place-making Across Queer Southern Geographies* (Gender, Women, and Sexuality Studies, 2025)

**Master’s Committee**

Completed

Amna Al-Arfaj: *Crossing ‘New’ Boundaries: Arab Women Transgressing Virtual Gender-Lines* (Geography, 2008)

Santhosh Chandreshekhar: *South Asian American Racial Formations* (Communications, Univ. of New Mexico, 2014)

Meaghan Anderson Forbis: *Critical Race and Popular Culture* (American Studies, 2019)

Marwa Hassoun: (Feminist Studies, 2003)

Justin Jimenez: *Affective Labor in Education* (Organizational Leadership, Policy, and Development, 2018)

Amber Kissner: *Women’s Rights and Political Participation in India* (Liberal Studies, 2011)

Amanda Lugo: *Latinx, Superheroes, and Immigration* (American Studies, 2019)

Gwen McCrea: *Native Canadian Sovereignty* (Geography, 2001)

Rafia Mirza: (American Studies, 2002)

Kirstin Nystrom: *Feminist Ethics* (Philosophy, 2004)

Maura Seele: (American Studies, 2002)

Thomas Seweid-DeAngelis (American Studies, 2023)

Sueyoung Song: *Eating Disorders and Body Image* (Psychology, 2008)

Matty Strickler: *Masculinity in Crisis: Gender, Psychoanalysis, and Cinema* (New School, 2004)

**Faculty Mentoring**

Completed

Aren Aizura (University of Minnesota)

Tamara Bhalla (University of Maryland, Baltimore)

Shilpa Dave (University of Virginia)

Erin Durban-Albrecht (University of Minnesota)

Jordache Ellapen (University of Toronto)

Annie Hill (University of Minnesota)

Jessica Horvath Williams (University of Minnesota)

Zenzele Isoke (University of Minnesota)

Alka Kulkarian

Diyah Larasati (University of Minnesota)

Angelica Lawson (University of Minnesota)

Madhavi Mallapragada (University of Texas)

Lorena Munoz (University of Minnesota)

Rani Neutill (Harvard University)

Yuichiro Onishi (University of Minnesota)

Lena Palacios (University of Minnesota)

Sima Shakhsari (University of Minnesota)

Mid-career faculty mentoring group members (NWSA)

**External Review**

Purdue University

University of Michigan

University of Washington

**Promotion and Tenure Review**

Arizona State University

Emory University

Massachusetts Institute of Technology

San Francisco State University

SUNY Empire State College

Texas A & M University

University of California – Santa Barbara

University of Illinois – Chicago

University of Kentucky

University of Maryland

University of North Carolina – Chapel Hill

University of Texas – Austin

Washington State University -- Pullman

Washington State University – Vancouver

**Selected guest lectures**

**Univ. of Minnesota**

“Neurodiversity,” Fall 2022

“British Asian Cinema, Migration, and Gender,” Fall 2020

“Revisiting Deepa Mehta’s *Fire,*” Spring 2016

Introduction to Marriage and Equality Event Fall 2013

“*The Round House,*” (CLA orientation) Fall 2013

“Remembering Cho,” (AAS – Erika Lee) Fall 2011

*“*Technology in the Feminist Classroom,” *CLA Technology Fair* Spring 2010

“Yellow Peril and Orientalism in Silent Cinema” (Asian American Studies – Josephine Lee) Fall 2010

“*Terrorist Assemblages*: Reading Race, Terrorism” (Gender, Women, and Sexuality Studies) Fall 2009

“Follow the Brown *Brick Lane”* (English – Omi Tinsley) Fall 2009

“Asian American Masculinities in *Gran Torino”* (AAS – Erika Lee) Fall 2009

“Asian American Boys Gone Wild: Racialized Masculinities and Teen Films,” (Gender, Women, and Sexuality Studies -- Amy Kaminsky) Fall 2007

“Feminism, Abu Ghraib, and Coco Fusco’s Project Atropos” (American Studies – Michael Franklin) Fall 2007

“Teaching Asian American Studies at the K-12” (Interdisciplinary Center for the Study of Global Change -- Rose Brewer) Summer 2007

“Teaching Bollywood.” (Asian Languages and Literatures – Christine Marran) Summer 2007

“Race and Gender” (Interdisciplinary Center for the Study of Global Change -- Rose Brewer) Summer 2007

“Red Light Documentaries: Two Perspectives on Sex Work in Kolkata” (Office for the University of Women) Spring 2006

“Beyond Bollywood” (English – Josephine Lee) Spring 2004

“Beyond Bollywood” (History – Erika Lee) Spring 2004

“On *Fire*,” (English -- Valerie Miner) Spring 2002

“Bollywood Cinema in Asian America,” (American Studies -- Cathy Choy and Jo Lee) Fall 2002 and 2003

“Transnational Queer Theory in *Fire,*” (Women’s Studies -- Amy Brandzel) Fall 2002 and 2003

*“*Feminist Multicultural Politics in *Mississippi Masala*,” (Women’ Studies – Jacquelyn Zita) Fall 2002

“Transnational Literary and Cultural Studies,” (Women’s Studies -- Richa Nagar) Spring 2000 and 2001

“South Asian Migrant Labor and the Taxi Industry,” (American Studies – Cathy Choy) Fall 2000

“Home and Mobility in *Bhaji on the Beach* (Women’s Studies – Richa Nagar) Fall 2000

“How Can We Read ‘Can the Subaltern Speak,’” (Women’s Studies – Amy Kaminsky) Winter 1999

“How to Write a Dissertation and Survive,” (Women’s Studies – Helen Longino) Winter 1999

### Invited off-campus

“Postcolonial Feminist Readings of *Frankenstein,*” (Fairfield University) Fall 2002

“Dragon Ladies: Representations of Asian-American Women,” (Fairfield University) Fall 2002

V. SERVICE

### Professional Service

###### University of Minnesota

***Departmental Chair (2013-2016)*** Department of Gender, Women, and Sexuality Studies

* Conduct search and cluster hiring of faculty
* Manage retirement of faculty
* Oversee promotion and tenure cases
* Develop resources for faculty development
* Hire, train, and supervision of staff
* Enhance graduate education through admissions, programming, mentoring, and recruitment
* Plan and manage curriculum
* Write and implement departmental policies
* Work with officers and staff to achieve departmental priorities
* Manage and submit annual budget
* Organize departmental programming
* Manage awards, scholarships, and fellowships
* Manage metrics
* Design and submit technology grants
* Initiate and implement digital storytelling initiatives
* Coordinate development events

***Director of Undergraduate Studies and Chair of Curriculum (2009-2013)***

* Participate in the hiring and supervision of staff (departmental administrator and undergraduate advisor)
* Plan and manage curriculum
* Manage separate undergraduate GLBT minor curriculum
* Monitor and increase department enrollments -- surpassed college-set targets for past two years
* Acquire additional departmental funding
* Write and implement departmental policies for major and minor requirements
* Design and create graduate instructor pedagogy training and workshops
* Secure college-wide technology grants; created innovative learning technology modules
* Advise chair; meet weekly to discuss staff, students, policies, and departmental priorities
* Co-author annual budget
* Plan undergraduate programming
* Award departmental scholarships
* Nominate students for college and university awards

***Director, Asian American Studies Program (2006-2008)***

* Supervised unit administrator
* Negotiated for and secured three (.5 FTE) faculty for the program and several postdoctoral fellows (through a partner hire and an external Luce Foundation Grant); hired 2 faculty; participated in the recruitment of other Asian American Studies affiliated faculty to the University
* Conducted annual reviews of joint faculty; mentored junior faculty in unit; implemented junior faculty writing workshops
* Planned and managed undergraduate curriculum; revamped and regularized curriculum
* Secured funding for graduate programming; acquired pre-approval for application for graduate minor in Asian American Studies; grew the number of graduate students affiliated with the program (25+)
* Established unit programming that emphasized professionalization and research in Asian American Studies
* Conducted study on the feasibility of an integrated comparative ethnic studies versus individual ethnic studies units
* Submitted a successful proposal to become the host for the national Association for Asian American Studies
* Assembled annual unit budget
* Awarded graduate and faculty grants
* Expanded fundraising for undergraduate and graduate fellowships
* Designed mentoring and outreach programming; applied for and secured seed grants
* Collaborated with library and acquire to acquire key holdings in Asian American Studies
* Collaborated with other ethnic studies units to acquire graduate student diversity fellowships

###### Department of Gender, Women, and Sexuality Studies

Member, Merit Review Committee (2018-2020, 2022-2023)

Member, Salary Equity Review Committee (2018-2020, 2022-2023)

Member, Undergraduate Studies Committee (2017-2023)

Member, Curriculum Committee (2008)

Chair, Search Committee (2007-2008)

Writer and Chair, Self Study Report Committee (2006-2007)

Member, GLBT Minor Committee (2007-2014)

Member, Curriculum Committee (1998-2006)

Feminist Theory Reading Group Co-Coordinator (2000)

Director of Undergraduate Studies (1999-2001)

Chair, Curriculum Committee (1999)

Semester Conversion Committee (1998-1999)

**Additional Administrative Experience**

# University of Minnesota Governance

Member, Task Force on Faculty Governance Stipends, University Senate (2021)

Faculty Member, Search for UMN Director of Women’s Center (2017)

Vice Chair, Faculty Consultative Committee (2015-2016)

Member, Faculty Consultative Committee (2013-2017)

Member, Faculty Senate (2003-2004, 2013-2017)

Member, Reciprocal Engagement Subcommittee, Strategic Planning Committee (2014)

Member, Provost’s Committee on Academic Freedom and Campus Climate (2015-2016)

Member, Office of Public Engagement Committee on Promotion and Tenure Guidelines (2015-2016)

# University of Minnesota Graduate School

Member, Graduate Education Council Policy Review Subcommittee (2014-2015)

Member, Graduate Education Council, Graduate School (University-wide election) (2011-2015)

Member, Doctoral Dissertation Fellowship Selection Committee, Graduate School (2011-2013)

Member, Interdisciplinary Doctoral Fellowship Selection Committee, Graduate School (2011)

# University of Minnesota College of Liberal Arts

Member, Doctoral Dissertation Fellowship Committee, College of Liberal Arts (2019)

Member, Stout/Wallace Fellowship Committee (2017)

Member, Roadmap Committee – Leadership Group (2015)

Co-Vice Chair, Council of Chairs, College of Liberal Arts (2014-2015)

Member, Sabbatical Supplement Selection Committee, College of Liberal Arts (2009-2011)

Member, Single Semester Leave Selection Committee, College of Liberal Arts (2011)

Member, Turner Award Selection Committee, Honors Program (2010)

Chair, IDIM/BIS Committee for CLA (2003-2004)

Member, IDIM/BIS Committee for CLA (2001-2004)

**University of Minnesota Interdisciplinary and Intercollegiate Units**

Advisory Board, Race, Indigeneity, Gender, and Sexuality Initiative (2015-2018, 2019-2021)

Co-founder, Race, Indigeneity, Gender, and Sexuality Collective (2013-2015)

Member, Asian American Studies Program Advisory Committee (2009-2023)

Member, Asian American Studies Grant Committee (2009-2012)

Member, Asian American Studies Curriculum Committee (2004-2006)

Member, Asian American Studies Initiative (1998-2004)

Member, Consortium for the Study of the Asias (2007-2010)

Member, South Asian Studies Advisory Committee (1998-2000)

Member, Comparative Race and Ethnic Studies Minor Committee (2007-2008)

Member, Race, Immigration, and Ethnicity Initiative Committee (1998-2000)

Member, Institute for Global Studies Advisory Committee(1998-1999)

Member, Politics of Population Committee (2005-2006)

Member, Center for Advanced Feminist Studies Summer Institute Committee (2002-2003)

Member Center for Advanced Feminist Studies Advisory Committee (2002-2004)

Member, Faculty of Color Initiative (2001-2003)

Member, Steven Schochet Center for GLBT Studies Advisory Committee (1998-2000, 2006-2009, 2014-2016)

**Regional and National Professional Service**

Council Member, American Studies Association, (2018-2021)

Co-editor, Asian American Experience Book Series, University of Illinois Press (2009-present)

Secretary, Association of Asian American Studies, Disability and Illness Section (2016-7)

Member, Plenary committee, Association for Asian American Studies (2010-2011)

Member, CIC Asian American Studies Initiative and Collective (2006-2010)

Member, Society of Cinema and Media Studies Student Essay Committee (2005-2006)

Member, Program Committee, Association for Asian American Studies (2007-2008), (2013-2014)

Member, Awards Committee, Association for Asian American Studies (2014)

Member, Site Committee, Association for Asian American Studies (2005-2006)

Advisory Board, Association for Asian American Studies (2005-2007)

Editorial Board of *Feminist Formations, South Asian Popular Culture*, *South Asian Diaspora,* and *South Asian Film and Media Studies*

Manuscript Reviewer for *Temple University Press, New York University Press, University of Mississippi Press, University of Chicago Press, Berg Publishing, Continuum Publishing, South Asian Popular Culture, Communication Review, Cultural Critique, Cultural Studies, Gender, Space, and Culture, CIC Asian Americans Studies Initiative* and *SSRC* (2001-2023)

Member, East of California Junior Faculty Retreat Organizing Committee for Association of Asian American Studies (2000-2001)

Member, Plenary committee, National Women’s Studies Association (2000-2001)

Member, International Feminism Task Force, National Women’s Studies Association (2000-2001)

**Public Humanities**

Interview for Asian American Organizing Project with Yoko Vue, “[Where We Have Been: Highlighting Violence Against Asian Women”](https://anchor.fm/aaopmn/episodes/Episode-11-Where-We-Have-Been-e1gdf7d) April 2022

Interview for [David Oliver, “What the outcry from Kumail Nanjiani's sculpted body tells us about racism, masculinity standards” *USA TODAY* 13 January 2021](https://www.usatoday.com/story/entertainment/celebrities/2021/01/13/kumail-nanjiani-what-body-shaming-tells-us-racism-masculinity/6644520002/).

Interview with Anya Kamenetz on Anti-Asian Violence *National Public Radio* April 2021

Interview with Mariel Padilla [on Asian American motherhood and anti-Asian bullying in schools due to COVID *The 19th*](https://19thnews.org/2021/05/asian-american-parents-schools-reopening-remote-learning/) 11 May 2021

Interview as part of [*Self Evident Show* podcast on Back to School, But Not Back to Normal](https://selfevidentshow.com/episode-23)

Consultant for food series *Somewhere South* (2019-2020)

Consultant for PBS show *A Chef’s Life* (2018)

Minnesota Youth Story Squad (Formerly 10,000 Stories), Northeast Middle School and Parkway Montessori and Middle School (2015-present)

Member, South Asian American Digital Archive Academic Council (2014-present)

Member, Faculty Committee Supporting AFSCME workers (2007)

Consultant on Asian American Studies Curriculum Development -- Metro State University (2003)

Member in progressive South Asian Collective (2000-2001)

Organizing weekend symposium on women of color resisting violence (1999)

Presentation on film *Fire* at Asian American Renaissance (1999)

Introduction to Women’s Studies (Taught a course at Loring-Nicolette High School, an alternative school in the Phillips neighborhood) (1999)

Asian American Youth Mentoring Program (1998-1999)

**Membership Organizations**

American Studies Association

Association for Asian American Studies

Critical Ethnic Studies

International Society for Autism Research

Modern Language Association

National Women’s Studies Association

Society for Disability Studies

***VI. Funding***

**Research Funding**

*2022* Institute for Advanced Studies Research Fellow (partial fellowship)

*2018-22* Fink Faculty Innovation Fund

*2016-7* Univ. of MN Sabbatical Supplement Fellowship

*2015* Multicultural Research Award ($4600)

*2013*  Office of International Travel Grant ($1500)

*2013* Institute for Advanced Studies Research Fellow Alternate

*2012* Institute for Advanced Studies Research Fellow Alternate

*2012* Univ. of MN Single Semester Leave ($42,000)

*2011* Univ. of MN nominee for Mellon New Directions Fellowship

*2009-11*  Univ. of MN Imagine Arts and Humanities Grant ($3000)

*2009*  Univ. of MN Asian American Studies Program Faculty Development Grant ($2000)

*2008* Institute for Advanced Studies Research Fellow ($35,000)

*2006-8* Univ. of MN Grant in Aid: manuscript on Indian cinema consumption

($11,000)

*2005* Univ. of MN Sabbatical Supplement Fellowship ($17,000)

1. Univ. of MN McKnight Summer Fellowship ($5,000)
2. Univ. of MN Faculty Summer Research Fellowship ($5,000)

*2001-2* Univ. of MN President’s Faculty Multicultural Research Award: Indian Cinema and South Asian Diasporas ($10,300)

1. Univ. of MN Single Semester Leave ($21,000)

*2000-1* Univ. of MN Grant in Aid: manuscript on South Asian diasporic cinema ($16,000)

1. Univ. of MN Summer Research Funding ($5,000)
2. Univ. of MN Summer Research Funding ($5,000)

**Other University of Minnesota Funding (Mentoring, Artistic, Programming, Technology, and Curricular)**

*2018-9* Minnesota Youth Story Squad, Institute of Advanced Study Research and Creative Collaboration ($12,000)

*2017-8* 10,000 Stories: Minnesota Youth Make Media, Institute of Advanced Study Research and Creative Collaboration ($12,000)

*2017-8* CLA Academic Innovation Technology Grant with Nicholas-Brie Guariello and Catherine Squires ($30,000)

*2017* Univ. of MN Graduate Research Partnership Program with Sayan Bhattacharya

(student $6000)

*2016-7* Digital Storytelling for Youth Empowerment, Joan Aldous Grant ($5,000)

*2016-7* 10,000 Stories: Minnesota Youth Make Media, Institute of Advanced Study Research and Creative Collaboration ($12,000)

*2016-7*  Imagine Grant *--*  QTPoC (Queer and Trans People of Color) Imaginaries and Futurities ($12,000)

*2015-7* Community Engaged Department Fellowship with Naimah Petigny, Caitlin Gunn, Kari Smalkoski, and Lena Palacios ($7500)

*2015-6* UMN Experiments in Learning Innovations Grant with Lars Mackenzie ($20,000)

*2015* Univ. of MN Graduate Research Partnership Program with Jade Li

(student $6000)

*2014-5* CLA Academic Innovation Technology Grant ($30,000)

*2014-5* CLA Infrastructure for Learning Technology Grant ($20,500)

*2014* Univ. of MN Graduate Research Partnership Program with Tia Gardner

(student $6000)

*2014* Univ. of MN Graduate Research Partnership Program with Simrat Kang

(student $6000)

*2013* Univ. of MN Graduate Research Partnership Program with Mingwei Huang

(student $6500)

*2011-2* CLA Technology Grant ($15000)

*2010* CLA Technology Grant ($5000)

*2009-10* CLA Course Transformation Technology Grant ($12000)

*2009* CLA Freshman Seminar Grant ($500)

*2008*  Univ. of MN Consortium of the Asias Curriculum Development Grant ($3000)

*2008* CLA Freshman Seminar Grant ($500)

*2008-9*  Univ. of MN Graduate School Interdisciplinary Dissertation Teaching Fellowship (with Karen Ho) ($5000)

*2009* Univ. of MN Graduate Research Partnership Program with Eun Joo Kim

(student $6500)

*2007* Univ. of MN Graduate Research Partnership Program with Mitch Ogden (student $6500)

*2006*  Univ. of MN Graduate Research Partnership Program with Diane Detournay (student $6500)

1. Univ. of MN Graduate Research Partnership Program with Pamela Butler (student $6500)

*2002*  Univ. of MN Graduate Research Partnership Program with Danielle Bouchard (student $6500)

**Selected Collective University of Minnesota Funding**

*2016-8 Imagine Chair Food* (PI is Tracey Deutsch, Faculty Participant)

*2016-8 Precision Medicine Health Disparities* Grand Challenge Funding *$500,000 – Assigned to this group. Withdrew based on misalignment of goals and mission.*

*2016-8 Art of Healing* Grand Challenge Funding $75,000

*2015-2016* “Performance and Social Justice,”Institute of Advanced Studies (with Professor Ananya Chatterjea)

*2007-12* “Performance and Social Justice,”Institute of Advanced Studies (with Professors Ananya Chatterjea, Diyah Laraseti, Rose Brewer, Lisa Park, and Omi’seke Tinsley)

*2005-6 “*Asian American Bodies,” Institute for Advanced Studies (with Professors Josephine Lee, Erika Lee, Sonjia Kuftinec, and Maki Morinaga)

*2001* East of California Asian American Studies Junior Faculty Retreat (with Professors Greg Choy, Catherine Choy, Josephine Lee, Erika Lee, and Rich Lee) ($20,000)

* 1. Bush Diversity Grant: Developing an Asian American Studies Curriculum (with Professors Josephine Lee, Greg Choy, Catherine Choy, Erika Lee, and Jeanne Tsai) ($10,000)

*1999* Symposium on Resistance to Violence by Responses by Women of Color (with Professor Ananya Chatterjea) ($1000)