1. Ludacris, “Pussy Poppin”
2. Ludacris and Plies, “Nasty Girl”
3. Lil’ Kim, “How Many Licks?”
4. will.i.am, “I Got It from My Mama”
5. Missy Elliott, “One Minute Man”
Objects or Subjects?

- Are the images degrading or empowering?
- Do they support or subvert sexism?
- Hip Hop feminism?
- The “Groove Squad” as a form of resistance for women of color consumers.
Sir Mix-a-Lot “Baby Got Back”
Viviane Castro, 2009
Carnival Queen, Sao Paolo, Brazil uses her body to critique US and Brazil’s exploitation of the Amazon.
Suzie Wong, The World of Susie Wong (1960)

Miss Saigon, 1989- (theater)

Lela Lee, Cartoonist, Angry Little Girls

Margaret Cho, Comedian, Actress

Grace Lee, Filmmaker, Grace Lee Project