WMST 60
Women of Color: Race, Class, and Ethnicity

COURSE SCHEDULE

Week 1: Introduction to Women of Color Feminisms

Tuesday 1/6: Course Introduction

Thursday 1/8: LECTURE

- bell hooks, “Talking Back”
- Audre Lorde, “Age, Race, Class, Sex: Women Redefining Difference”
- Audre Lorde, “The Master’s Tools Will Never Dismantle the Master’s House”
- Barbara Christian, “Camouflaging Race and Gender”
- Cherrie Moraga, “La Guera” (Poem)
- Genny Lim, “Wonder Woman” (Poem)
- Recommended: Cherrie Moraga, “From Inside the First World: Forward 2001”

Week 2: Women of Color Critiques of Capitalism and the State

Tuesday 1/13: LECTURE

- El Comite de Mujeres Puertorriquenas, “In the Belly of the Beast: Puertorriquenas Challenging Colonialism”
- Combahee River Collective, “A Black Feminist Statement”

Thursday 1/15: LECTURE

- Miriam Ching Yoon Louie, “Mexican Immigrant Women Workers”
- Sonia Sanchez, bluebirdbluebirdthrumywindow (Poem)
- Nellie Wong, “When I Was Growing up” (Poem)
Week 3:  **Poverty, Prison, and Stories of Survival**

Tuesday 1/20:  **LECTURE AND BEGINNING OF GIRLHOOD (2002)**

- Kaaryn Gustafson, “To Punish the Poor: Criminalizing Trends in the Welfare System”
- Siobhan Brooks, “Black Feminism in Everyday Life: Race, Mental Illness, Poverty and Motherhood”

Thursday 1/22:  **SCREENING GIRLHOOD (2002)**

- Angela Davis, “Excerpts from Angela Davis: An Autobiography”
- Angela Davis, “Masked Racism: Reflections on the Prison Industrial Complex”
- Mie Lewis, “Who Cares for Incarcerated Girls?”

Week 4:  **Reproductive Rights**

Tuesday 1/27:  **LECTURE**

- Jael Silliman, Marlene Gerber Fried, Loretta Ross, and Elena R. Gutierrez, “Chapter 1, Women of Color and Their Struggle for Reproductive Justice”
- Shirley Chisolm, “Facing the Abortion Question”
- National Latina Health Organization, “Norplant Information Sheet”
- **Recommended: The Reproductive Justice Briefing Book: A Primer on Reproductive Justice and Social Change.** (ERES)

Thursday 1/29:  **SCREENING LISTEN UP! NEW VOICES OF REPRODUCTIVE JUSTICE (2004)**

- Judith Scully, “Cracking Open Crack: Unethical Sterilization Movement Gains Momentum”
- Pricilla Huang, “Which Babies Are Real Americans?”
- Patricia Justine Tumang, “Nasaan ka anak ko? A Queer Filipina-American Feminist’s Tale of Abortion and Self-Recovery”
Week 5: Histories of Sexual Economy and Violence

Tuesday 2/3: LECTURE

- Hazel Carby, “Slave and Mistress: Ideologies of Womanhood Under Slavery”

Thursday 2/5: GUEST LECTURE

- Cherrie Moraga, “For the Color of My Mother” (Poem)

***Thursday, 2/5: Take Home Midterm Distributed to Students on Weeks 1-5***

Week 6: Understanding Intersectionality


***Take Home Midterms Due***

- Margaret Abraham, “Sexual Abuse”

Thursday 2/12: LECTURE

- Peggy McIntosh, “White Privilege: Unpacking the Invisible Backpack”
Week 7: Questions of Sexual Identity

Tuesday 2/17: LECTURE

- Yen Le Espiritu, “We Don’t Sleep Around Like White Girls Do’: Family, Culture, and Gender in Filipina American Lives”

- Yolanda Chavez Leyva, “Breaking the Silence: Putting Latina Lesbian History at the Center”

Thursday 2/19: SCREENING THE AGGRESSIVES (2005)

- Dana Takagi, “Maiden Voyage: Excursion into Sexuality and Identity Politics in Asian America”

- Audre Lorde, “Uses of the Erotic: The Erotic as Power”

Week 8: Representations in the Media

Tuesday 2/24: SCREENING HIP HOP MUSIC VIDEOS


- T. Denean Sharpley-Whiting, “Too Hot to Be Bothered: Black Women and Sexual Abuse”

Thursday 2/26: SCREENING I’M THE ONE THAT I WANT (2001)

- Frances Negron-Mutaner, “Jennifer's Butt: Valorizing the Puerto Rican Racialized Female Body”

Week 9: **Sex Work and Sexual Rights**

**Tuesday 3/3: LECTURE**

***Oral History Project Due in Class***

- Gloria Lockett, “What Happens When You Are Arrested”
- Siobhan Brooks, “Working the Streets: Gloria Lockett’s Story”
- “Dancers At Queens Club Claim Wage Violations” (NYT)

**Thursday 3/5: SCREENING TBA**

- Rachel West, “U.S. PROStitutes Collective”
- Mireille Miller-Young, “Hardcore Desire: Black Women Laboring in Porn”
- Mireille Miller-Young, “An Interview with Sasha Brabuster: Pleasures, Dangers, and Good Advice”

**Week 10: **Frontiers of Women of Color Feminisms**

**Tuesday 3/10: LECTURE**

- Gloria Anzaldúa, “La Conciencia de la Mestiza: Towards a New Consciousness”
- bell hooks, “Sisterhood: Political Solidarity Between Women”
- Sarah Muaddi Darraj, “It’s Not an Oxymoron: The Search for an Arab Feminism”

**Thursday 3/12: WRAP UP**

- Last Day of Class, Evaluations and Finals Distributed in Class

***Final Due Wednesday March 18 at 12pm.***